THE EXTRAORDINARY ADVENTURES OF ARSENE LUPIN Audition Script

- Please record a voice demo reading each of the excerpts below.
 Some description has been given, but we are also interested in your take on the character.
- 2. When completed, email or share the file (via Google Drive) with auditions@jakespearevtc.com

NOTE: Please record all parts below, regardless of sexual identity, as it will aid the directors in seeing your range.

#1: Radio Announcer

• Old-timey radio drama announcer; melodramatic and theatrical

Good evening and welcome to the JVTC Radio hour! Tonight, we present a classic tale of suspense and intrigue -- *The Arrest of Arsene Lupin* by Maurice LeBlanc! This edge-of-your-seat caper was the first Lupin story told about the "Parisian Sherlock Holmes," and begins aboard a transatlantic steamer, going from France to New York City! Our Narrator, Bernard D'Andrezy is embarking on a leisurely holiday, but it's not long before Arsene Lupin, the gentleman-burglar, makes waves and rocks the boat.

#2: Bernard D'Andrezy

• The narrator of the first radio play, "The Arrest of Arsene Lupin"; a Frenchman on holiday sailing to America.

To begin, I must start at the end. A most strange ending, indeed, particularly when one considered how favorably things started. My name is Bernard D'Andrezy, and I, along with a most affable man, was aboard the swift and comfortable transatlantic vessel, La Provence. The time passed agreeably amongst the shipmates, rather enjoying the feeling of being on our own island, as it were. Disconnected from the world from whence we

came. It may strike one as unusual when the following is considered: We travelers, confined to so intimate a space for the duration, managed to engage in such gaiety and camaraderie to fight both the angry onslaught of the waves and the agonizing monotony of the calm and sleepy water. And yet, we embark upon that short voyage nonetheless, with a mingling of fear and excitement.

#3: Miss Nelly Underdown

 A young woman aboard the transatlantic steamer, quite interested in uncovering who Lupin is and romantically entangled with two passengers

I'm just anxious with anticipation as to how this mystery will be resolved. It's like one of those old mystery books my father loved so much and stayed up the whole night reading by candlelight, always letting out a guffaw at the end when he realizes the wool had been pulled over his eyes once more. (Mumbling:) I shouldn't expect that he escaped the vessel during the voyage.